

J Crist Gallery and Tayloe Piggott Gallery
introduce

James Castle & Jane Rosen

Dallas Art Fair
February 5-7 2010
Booth F14

Hours
Friday, February 5
& Saturday, February 6
11am to 7pm

Sunday, February 7
11am to 5pm

Dallas Art Fair
1807 Ross Avenue
Dallas, Texas 75201
DallasArtFair.com

Jacqueline Crist
J Crist Gallery
223 S. 17th Street
Boise, Idaho 83702
Mobile 208 867 5189

Tayloe Piggott
Tayloe Piggott Gallery
62 S. Glenwood Street
Jackson, WY 83001
Mobile 208 709 7272

Cover artwork from top to bottom

James Castle (1899-1977)
Untitled (abstract farmscape), n.d.
Found paper, soot
3 x 5 3/4 in. (7.62 x 14.61 cm)
CAS09-0769

Jane Rosen (b. 1950)
Change of Tune, 2009
Casein, charcoal, rabbit skin glue, paper on wood
24 x 48 x 1 in. (60.96 x 121.92 x 2.54 cm)
JR0043.DR

Interior artwork from left to right

James Castle (1899-1977)
Untitled (white stork), n.d.
Found paper, string, pencil, ribbon, soot
12 x 11 1/2 in. (30.48 x 29.21 cm)
CAS09-0322

Jane Rosen (b. 1950)
Oh Deer
Marble mix, willow, pigment
60 x 12 x 8 in. (152.40 x 30.48 x 20.32 cm)
JR0037.SC



James Castle & Jane Rosen



James Castle

James Castle (1899-1977) was self-taught and lived his entire life in a small Idaho community where his work developed in isolation. Although Castle did not know about the art world outside his own small community, his work ran parallel to the development of 20th Century art history.

James Castle's work is now included in major museum collections throughout the U.S. including the Art Institute of Chicago, the American Folk Art Museum, the Boise Art Museum, High Museum of Art, The Museum of Modern Art, the Philadelphia Museum of Art, and the Whitney Museum of American Art.

Jane Rosen

The work of New York artist Jane Rosen (b. 1950), navigates the boundaries between nature and culture. Currently living on a horse ranch in rural California, Rosen was selected by the American Academy of Arts & Letters for inclusion in their 2010 Invitational Exhibition.

Rosen's work is in numerous collections including the Albright-Knox Art Gallery, the Aspen Art Museum, the Brooklyn Museum, the Chevron Corporation, The Collection of Grace Borgenicht, JP Morgan Chase Bank, The Luso American Foundation, The Mallin Collection, The Mitsubishi Corporation, and the Museum of Contemporary Art San Diego.

